

Annual & Weekly Syllabus Split-Up - 2026-27

Grade X

Subject: Fine Arts- Painting & History of Indian Arts (049)

S.No	Month	No. of Working Days	No. of Days	Topic	Sub Topic	Teaching Aids/Resources	Classroom teaching Video Link	Activities	Art Integrated project	Pedagogy Process/Teaching Strategy	Chapterwise Notes link	Assessment
1	Apr-26	25	Week 1	4	Art Theory	1. Elements of Drawing 2. Study of Lines, Strokes, Colours, Tones, Textures. 3. Principles of Art And/ OR Warli Painting at Village Park Area	Text book/ Wikipedia/ YouTube Videos	<a href="https://www.youtube.com/watch?v=BaK0jk8KU9w">https://www.youtube.com/watch?v=BaK0jk8KU9w</a> <a href="https://www.youtube.com/watch?v=LyNQdUL3ge0">https://www.youtube.com/watch?v=LyNQdUL3ge0</a>	Theory & Discussion	<p><b>Pedagogical Approaches-</b> Arts-Based Learning, •Project-Based and Collaborative Learning, •Choice-Based Learning (Teaching for Artistic Behavior), • Reflective Practices, <b>Components of Effective Art Instruction-</b> Skill Development, •Critical Thinking and Art History, •Inquiry-Based Learning, •Digital Integration, Benefits of Modern Art Pedagogy- •Holistic Learning, •Inclusivity, •Social and Emotional Development <b>Effective art education strategies-</b> • Demonstrations &amp; Modeling, •Choice-Based Art Education, • Collaborative &amp; Group Projects, •Skill-Based Learning, •Incorporating Technology, •Brain-Based Learning</p>		
			Week 2								6	Colour Wheel
			Week 3	5	Fine Arts 2. Types of Arts 3.Colour Wheel, Colour Meanings, Hue, Saturation & Value (HSV) 4. Types & Anatomy of Brush 5. Types of Lines	Definition of Fine Arts, Visual Arts, Elements/Fundamentals, Principles & Six Limbs of Art. Details of Visual Arts, 3D, Performing & Creative writing. Primary, Secondary & Tertiary colours, Tint & Shade, Tones for 3D, Colour Scheme.	Text book/ Wikipedia/ YouTube Videos	<a href="#">Tutorial : Hue, Value &amp; Saturation</a>	Theory & Discussion			
			Week 4	6	Freelance	Canvas Painting for Exhibition	Imagination, Visualisation/ Google Images		Demonstration & Painting			
			Week 5	4								
2	Jun-26	20	Week 1	0	Composition- Tribal Art	Warli Painting at Village Park	Google Images		Demonstration & Painting	<p><b>Pedagogical Approaches-</b> Arts-Based Learning, •Project-Based and Collaborative Learning, •Choice-Based Learning (Teaching for Artistic Behavior), • Reflective Practices, <b>Components of Effective Art Instruction-</b> Skill Development, •Critical Thinking and Art History, •Inquiry-Based Learning, •Digital Integration, Benefits of Modern Art Pedagogy- •Holistic Learning, •Inclusivity, •Social and Emotional Development <b>Effective art education strategies-</b> • Demonstrations &amp; Modeling, •Choice-Based Art Education, • Collaborative &amp; Group Projects, •Skill-Based Learning, •Incorporating Technology, •Brain-Based Learning</p>		
			Week 2								6	
			Week 3	6	6. Paintings of Bhimbetka 7. Types of Papers 8. Lithography, Linocut Printing	Wizard's Dance and other Rock cut paintings	Text book/ Wikipedia/ YouTube Videos	<a href="https://www.youtube.com/watch?v=nGQ-nn3_v5k">https://www.youtube.com/watch?v=nGQ-nn3_v5k</a> <a href="https://www.youtube.com/watch?v=G0So4M7TbIs&amp;t=42s">https://www.youtube.com/watch?v=G0So4M7TbIs&amp;t=42s</a> <a href="https://www.youtube.com/watch?v=kPkDRGSVMmc">https://www.youtube.com/watch?v=kPkDRGSVMmc</a>	Theory & Discussion			
			Week 4	6	Composition	Life & Nature based	Imagination, Visualisation/ Google Images		Demonstration & Painting			
			Week 5	2								
3	Jul-26	27	Week 1	4	9. Ellora Caves 10. Ajanta Caves	Kailasa Temple, Ravana shaking Mount Kailasa Padmapani Boddhisatva- (Avalokiteshvara) No.1 Mahaparinirvana- No.26	Text book/ Wikipedia/ YouTube Videos	<a href="https://www.youtube.com/watch?v=6jgbM6i67dU">https://www.youtube.com/watch?v=6jgbM6i67dU</a> <a href="https://www.youtube.com/watch?v=-hhEqU9Fjll">https://www.youtube.com/watch?v=-hhEqU9Fjll</a>	Theory & Discussion	<p><b>Pedagogical Approaches-</b> Arts-Based Learning, •Project-Based and Collaborative Learning, •Choice-Based Learning (Teaching for Artistic Behavior), • Reflective Practices, <b>Components of Effective Art Instruction-</b> Skill Development, •Critical Thinking and Art History, •Inquiry-Based Learning, •Digital Integration, Benefits of Modern Art Pedagogy- •Holistic Learning, •Inclusivity, •Social and Emotional Development <b>Effective art education strategies-</b> • Demonstrations &amp; Modeling, •Choice-Based Art Education, • Collaborative &amp; Group Projects, •Skill-Based Learning, •Incorporating Technology, •Brain-Based Learning</p>		
			Week 2								6	Still Life
			Week 3	6	11. Techniques of using Art Material 12. Tribal Folk Art	Transparent, Opaque, Oil, Pastels & Crayons Warli, Madhubani, Kalighat and Alpona Art- Floor decoration- Art style, Rangoli & Mandana	Text book/ Wikipedia/ YouTube Videos	<a href="https://www.youtube.com/watch?v=0evJ82qDWNA">https://www.youtube.com/watch?v=0evJ82qDWNA</a> <a href="https://www.youtube.com/watch?v=bQGSuwjLkLM">https://www.youtube.com/watch?v=bQGSuwjLkLM</a>	Theory & Discussion			



